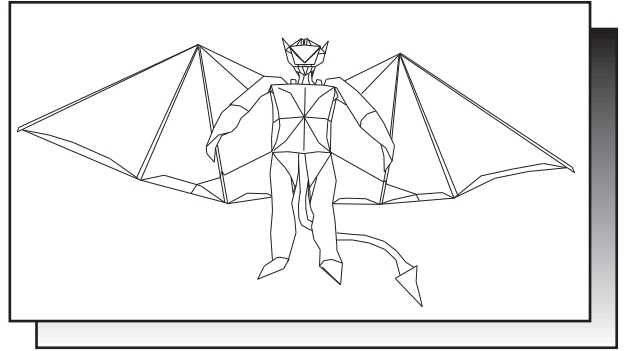
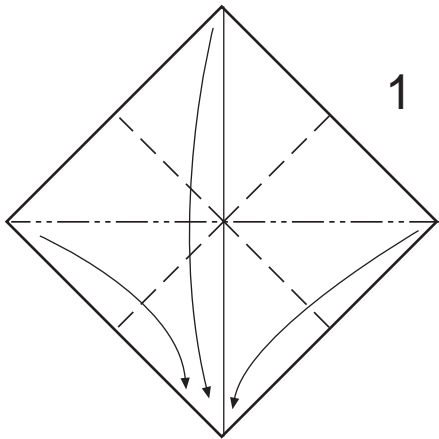


DEMONIO

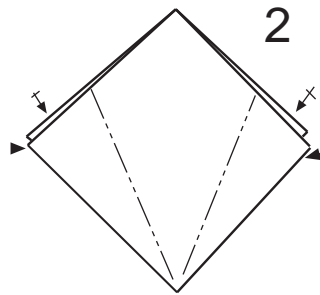
© Fernando Gilgado Gómez (Spain) 2002



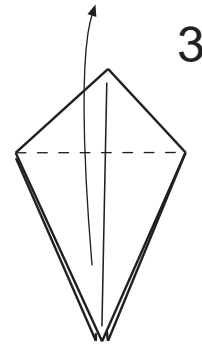
Color abajo



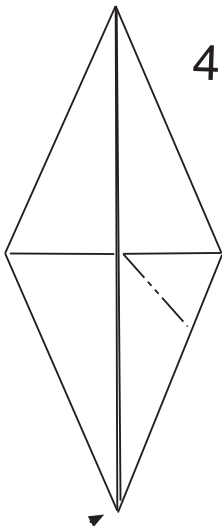
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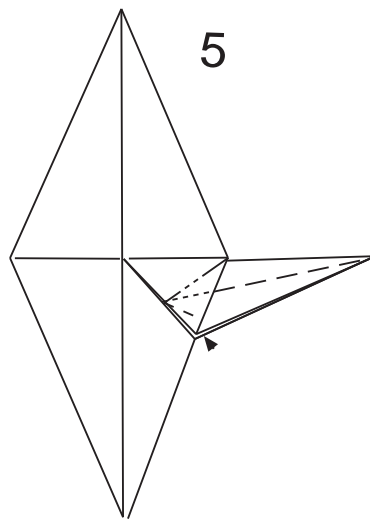
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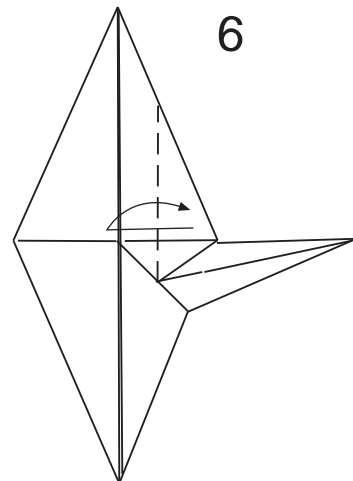
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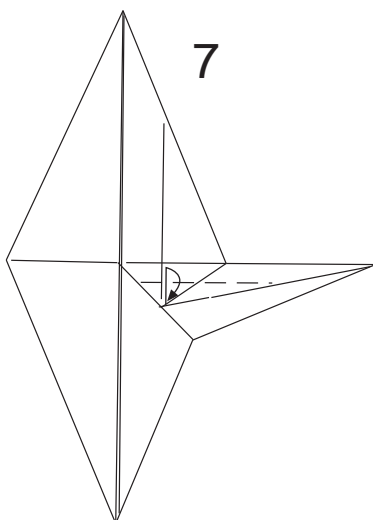
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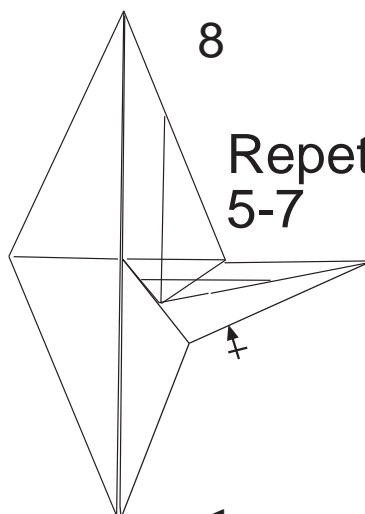
5



6

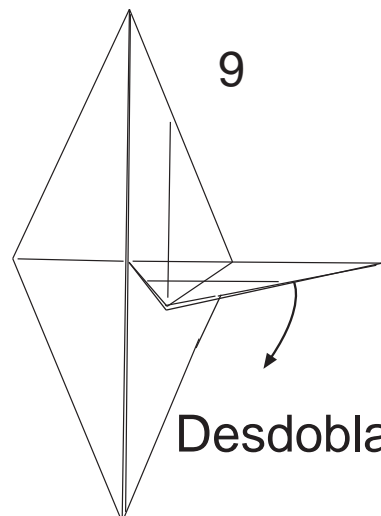


7



8

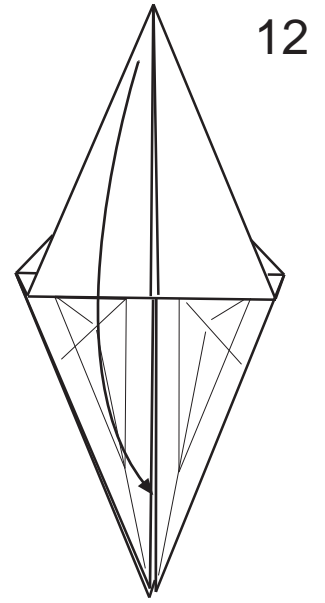
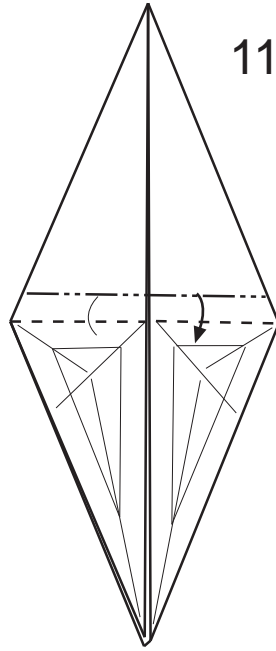
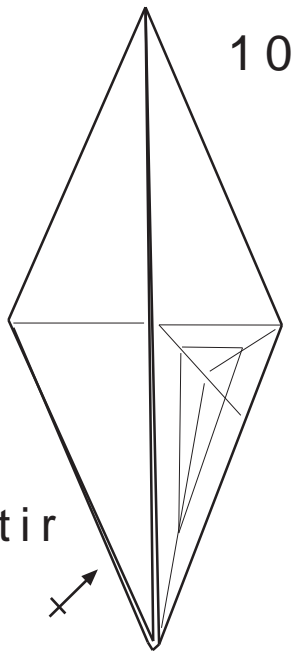
Repetir
5-7



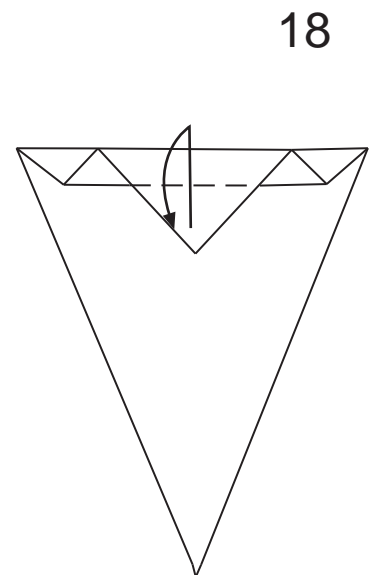
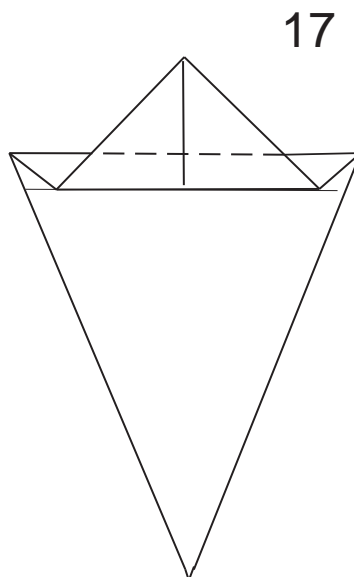
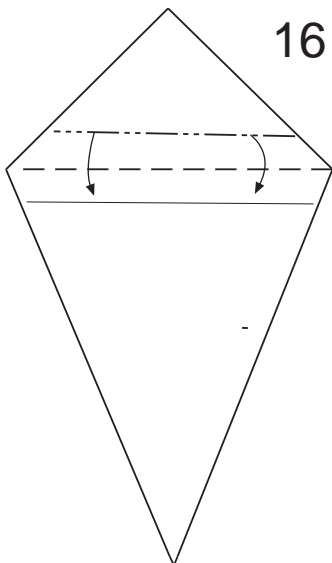
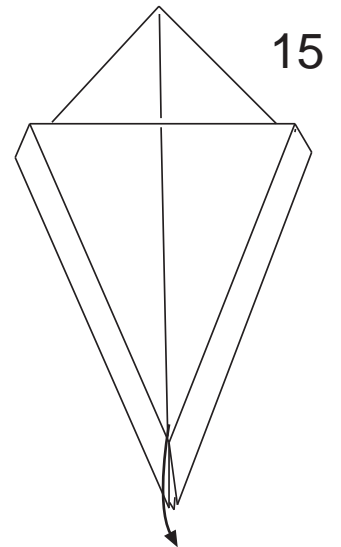
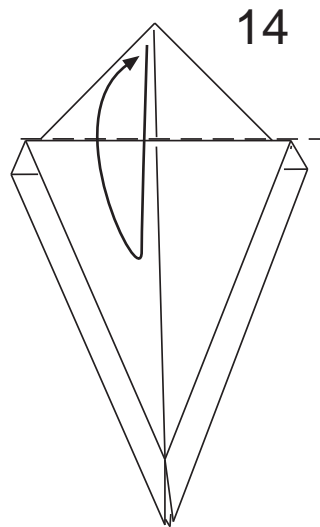
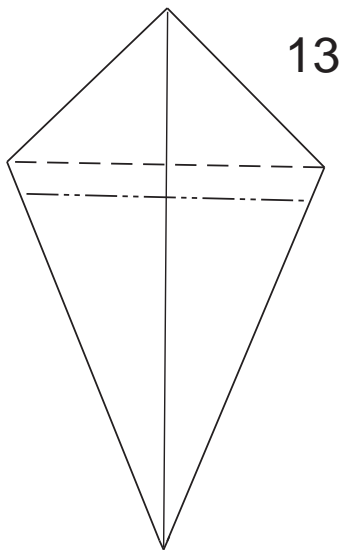
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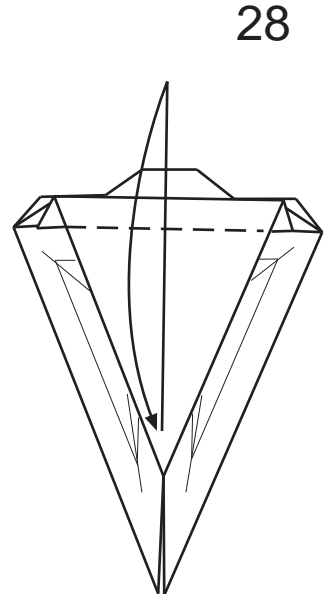
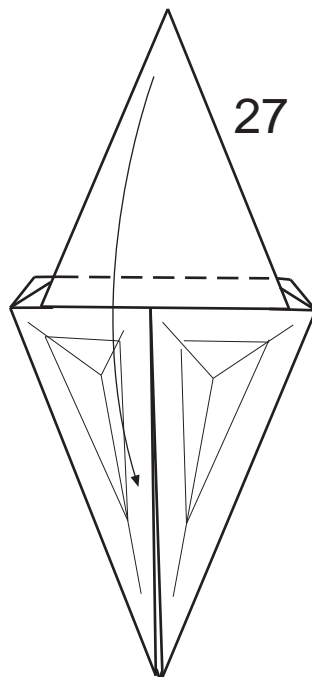
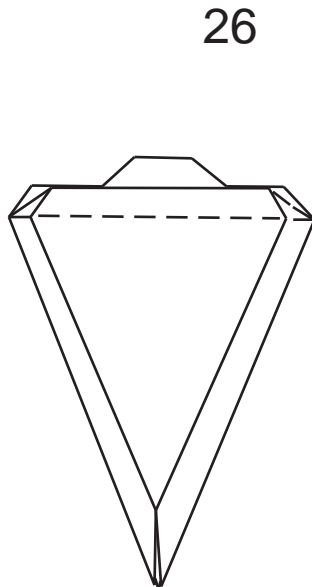
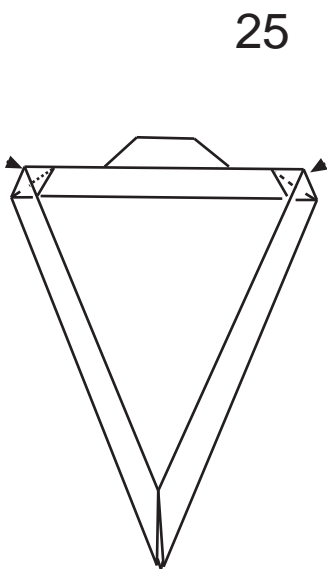
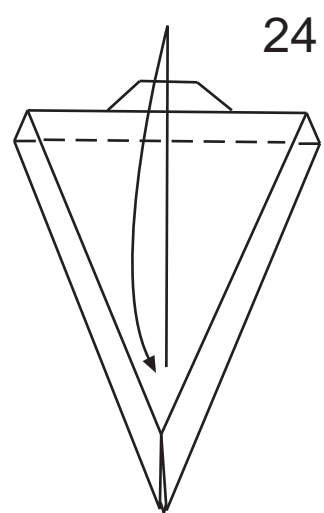
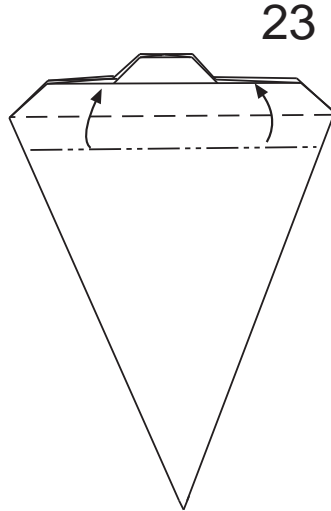
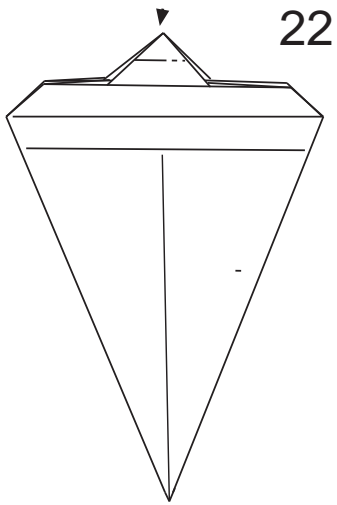
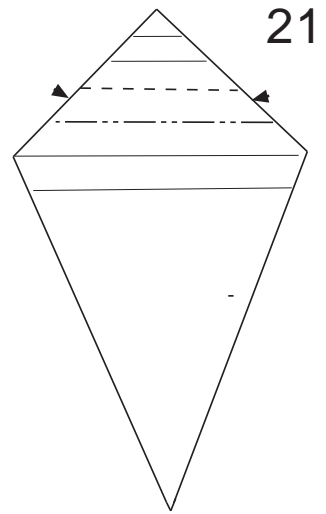
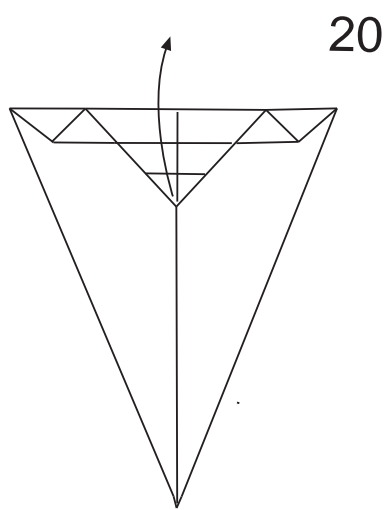
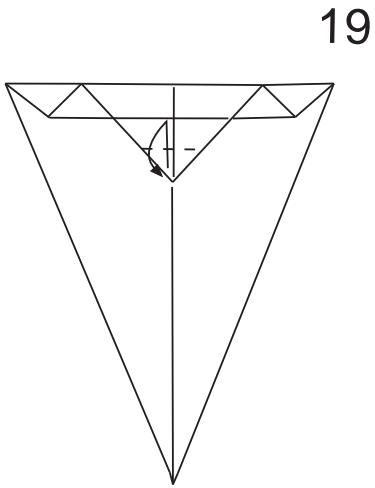
Desdoblar

1

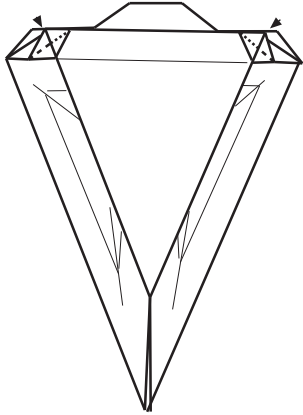


Repetir
4-9

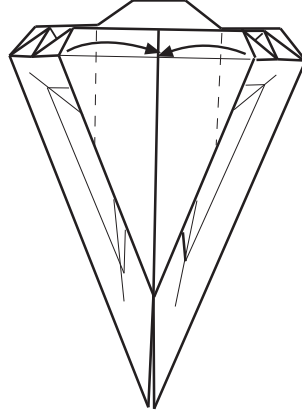




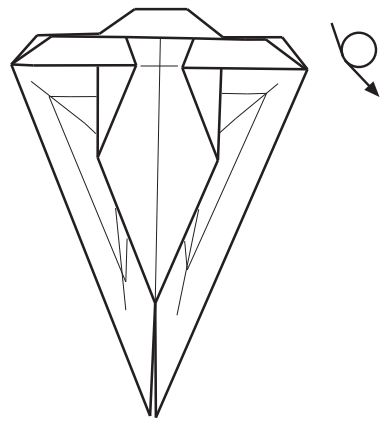
Hundir 29



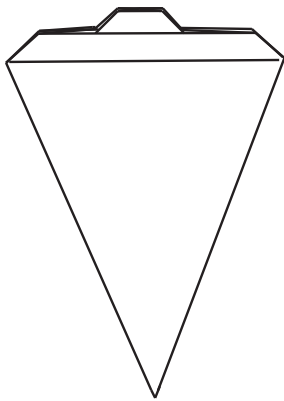
Estirar 30



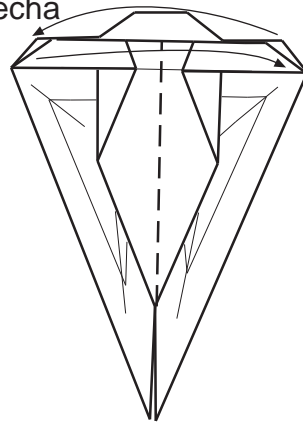
Dar la vuelta 31



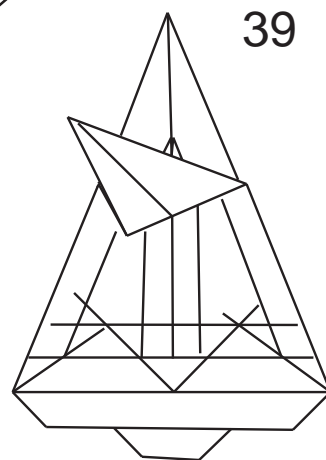
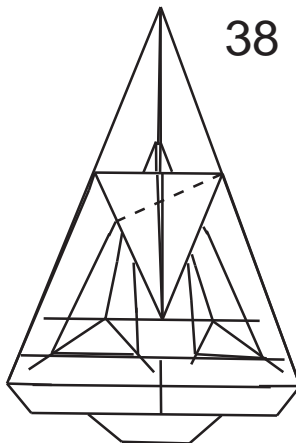
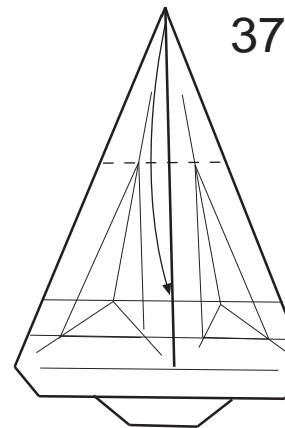
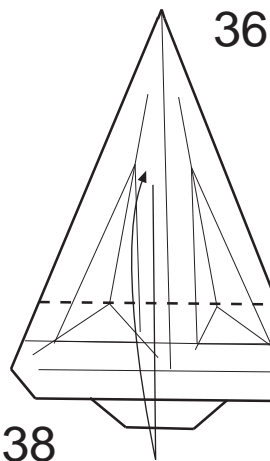
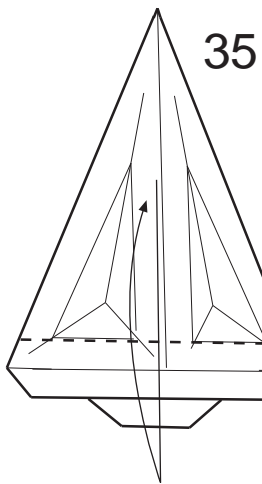
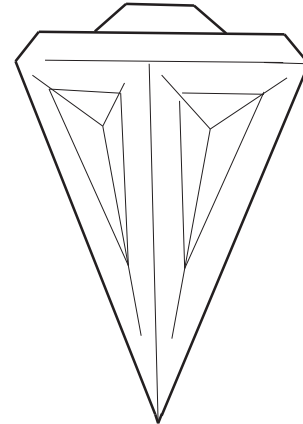
Repetir 23-31 32

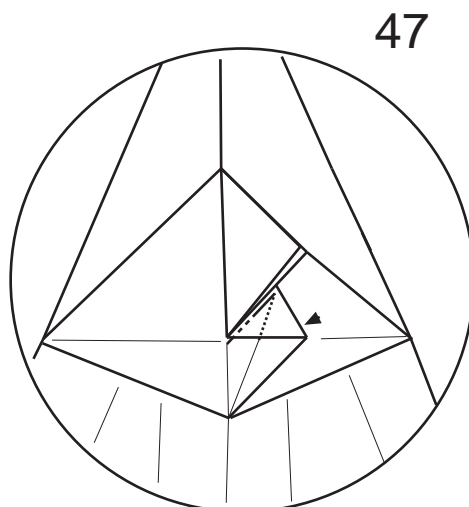
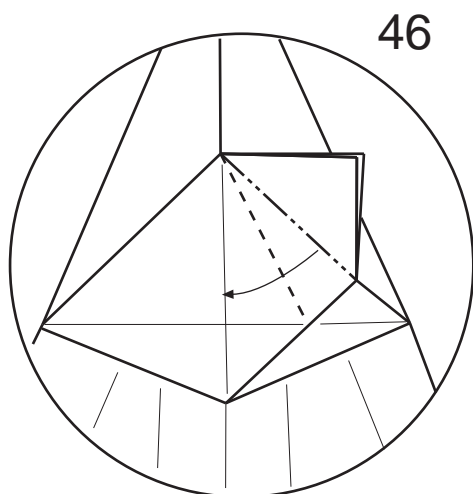
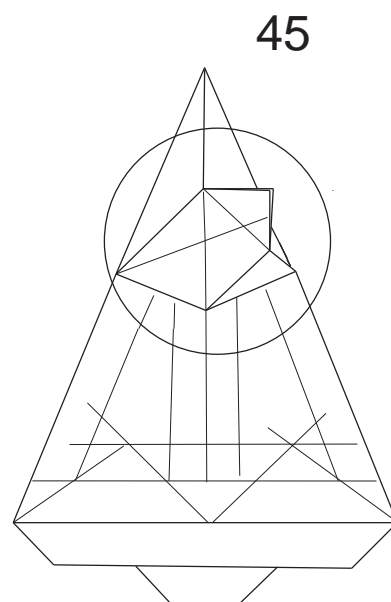
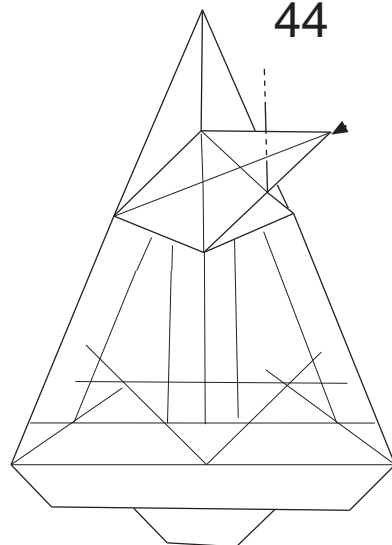
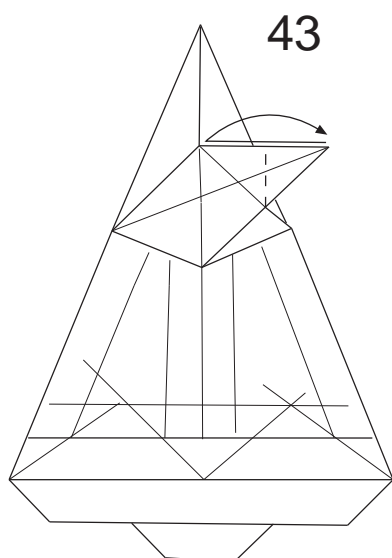
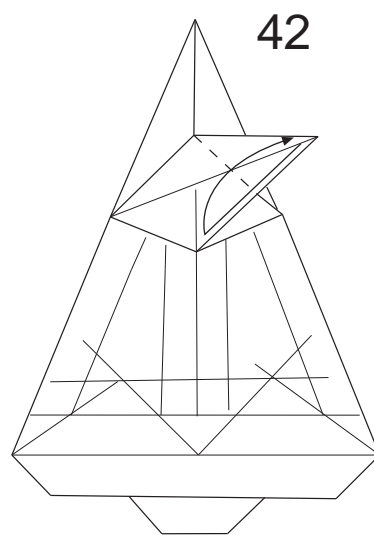
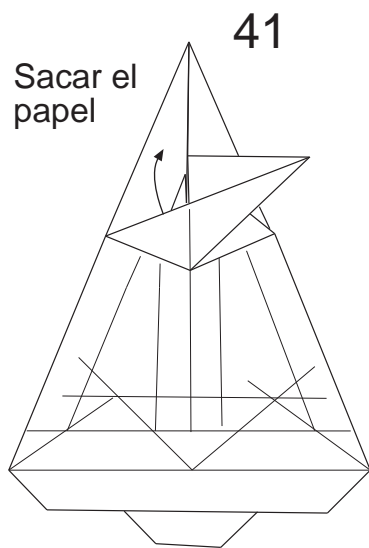
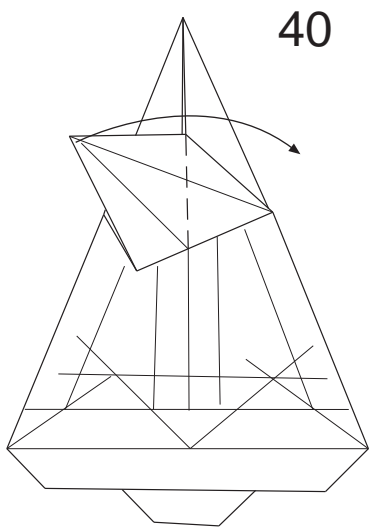


Una solapa a la izquierda y otra a la derecha 33

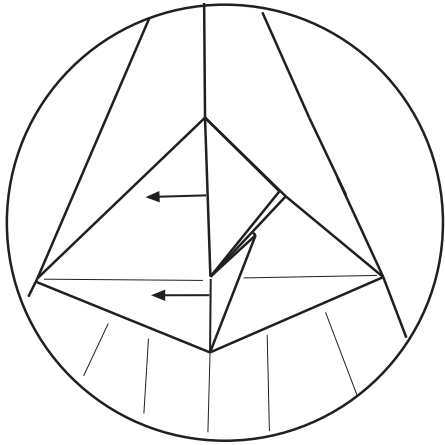


34 Girar



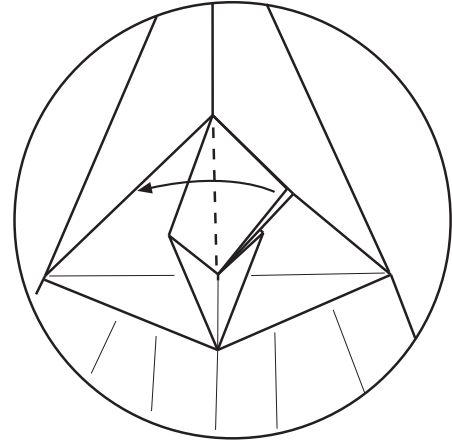


48

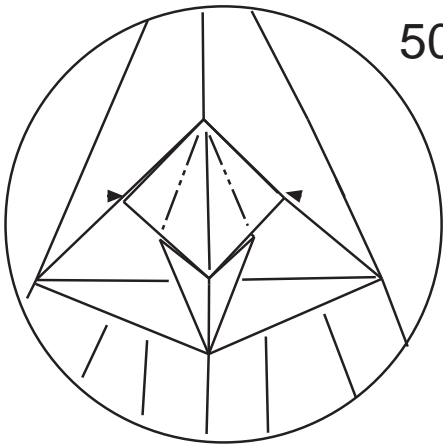


Sacar el papel

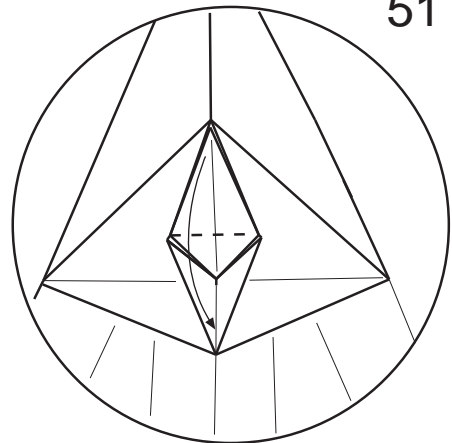
49



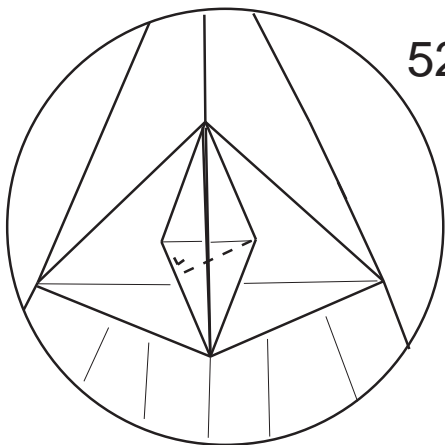
50



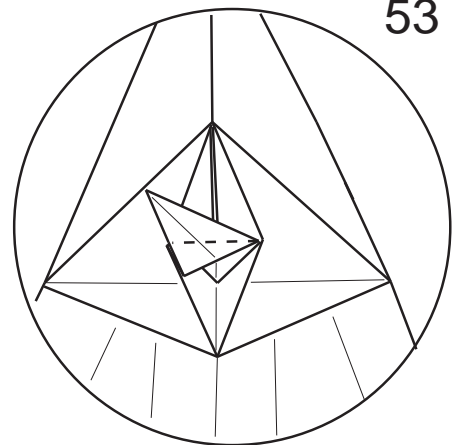
51



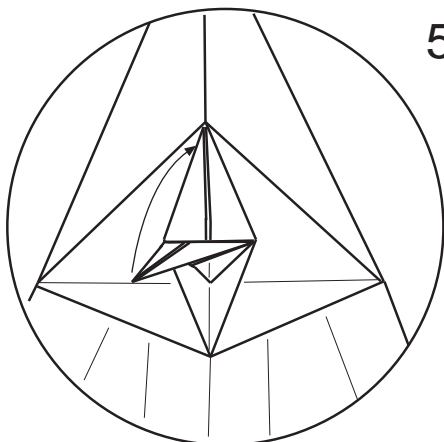
52

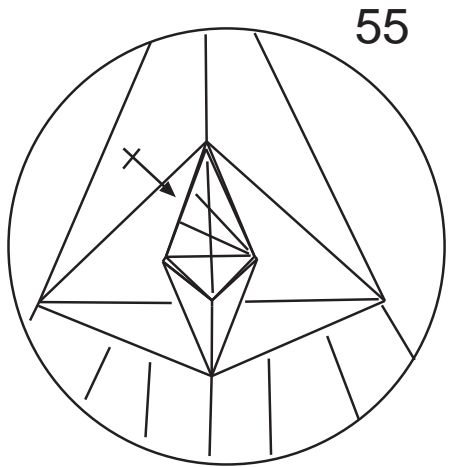


53



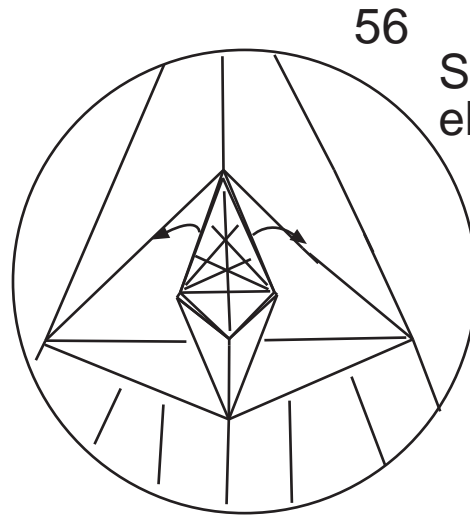
54





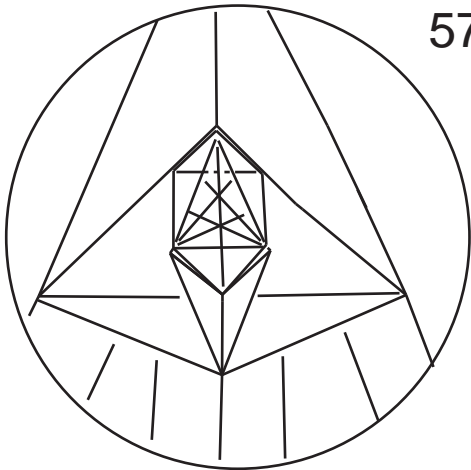
55

Repetir
51-54
simetricamente

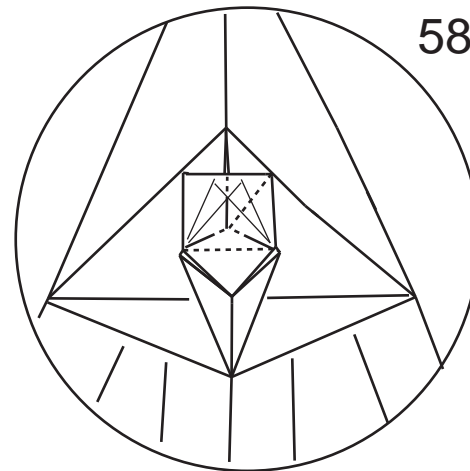


56

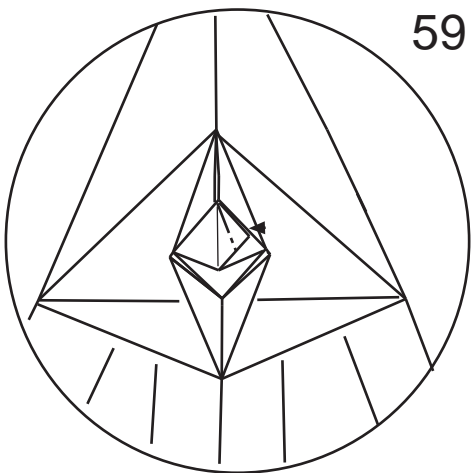
Sacar
el papel



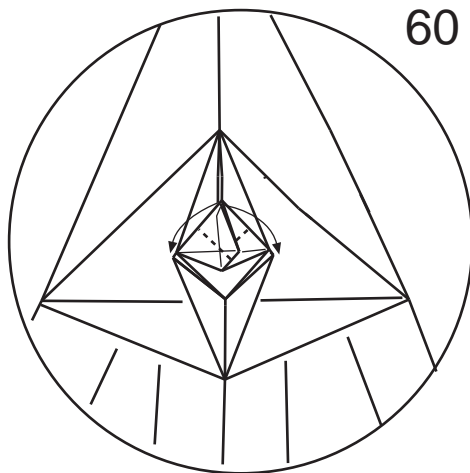
57



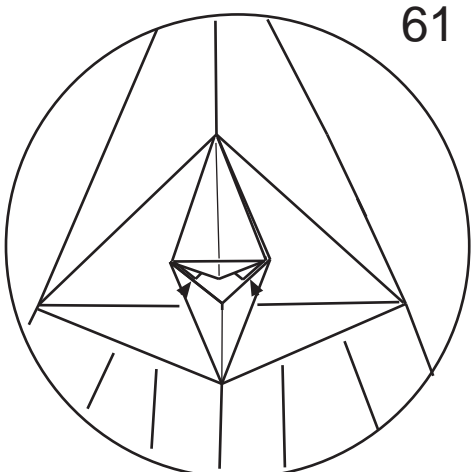
58



59

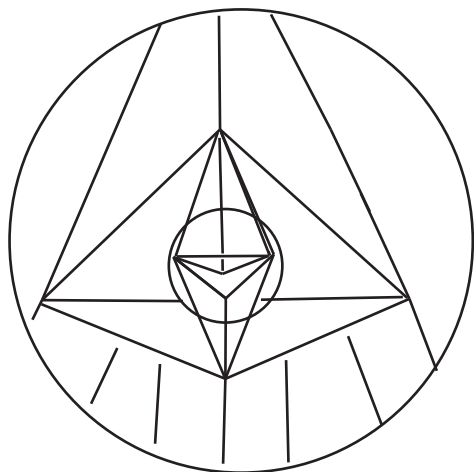


60

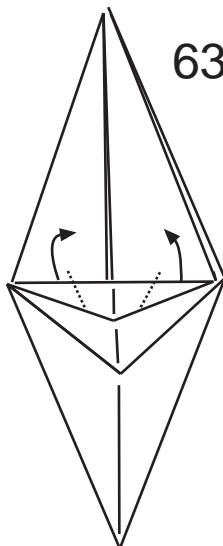


61

62

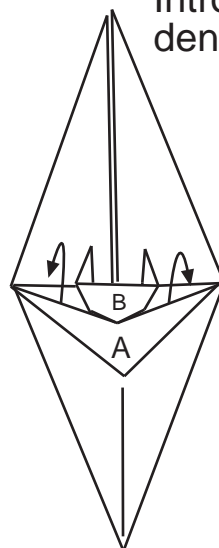


63

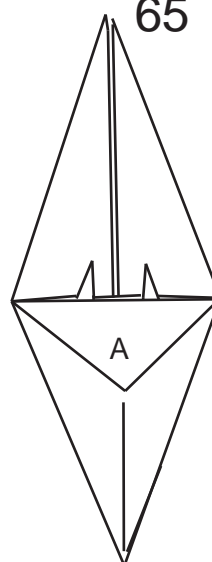


64

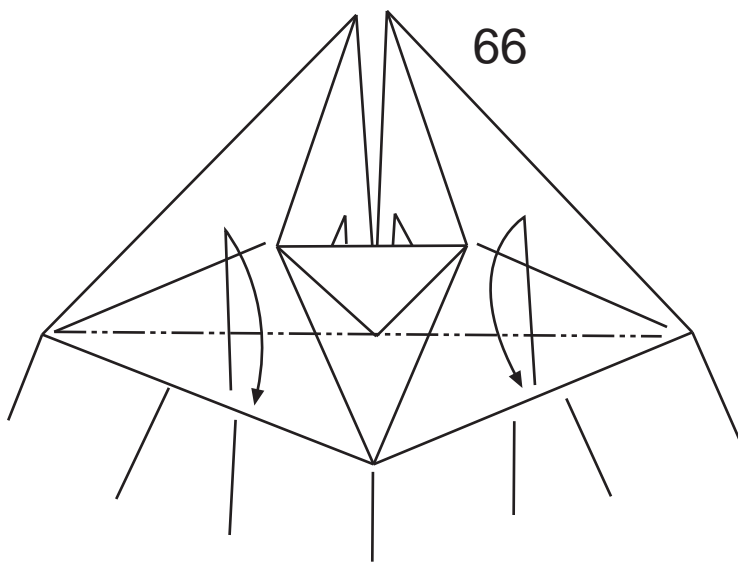
Introducir "B" dentro de "A"



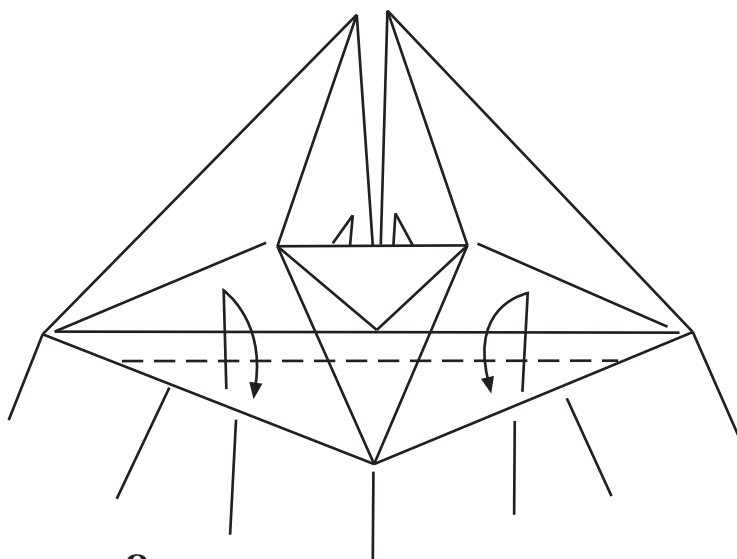
65



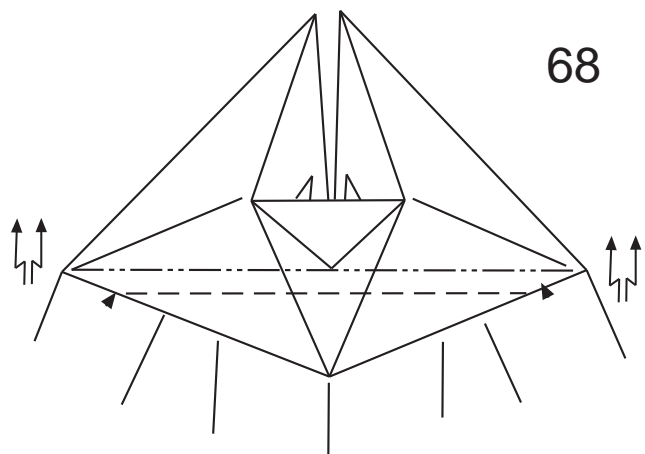
66



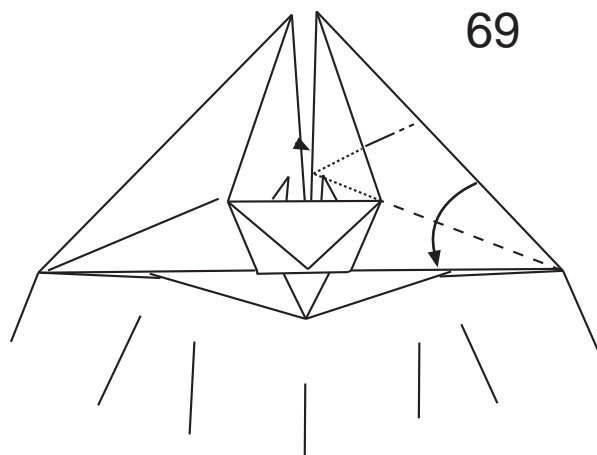
67



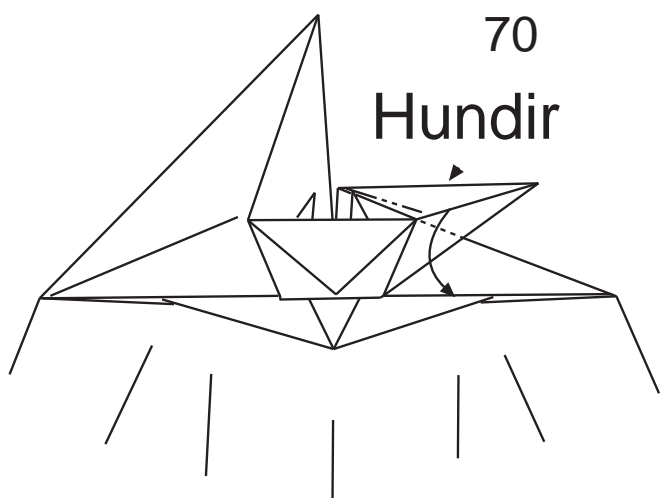
8



68

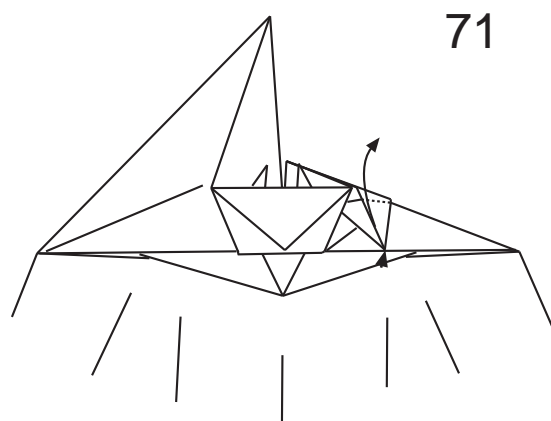


69

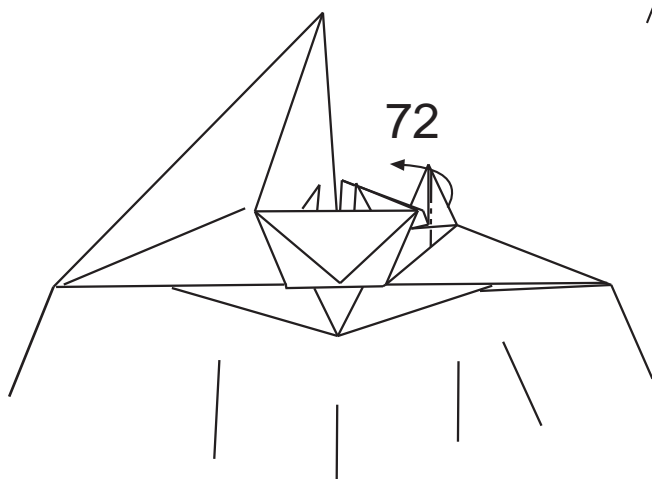


70

Hundir

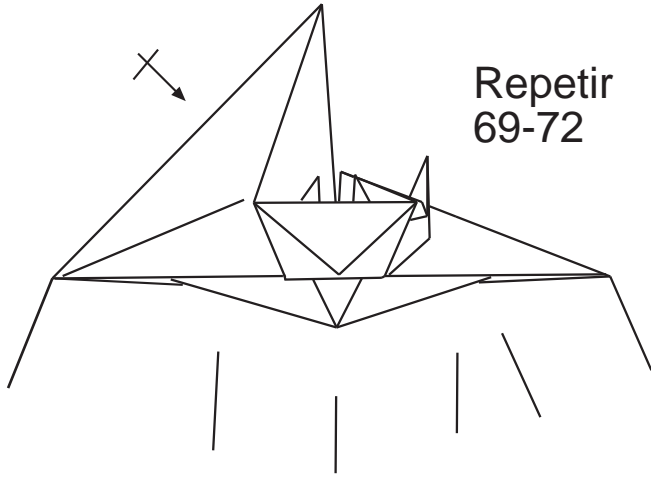


71



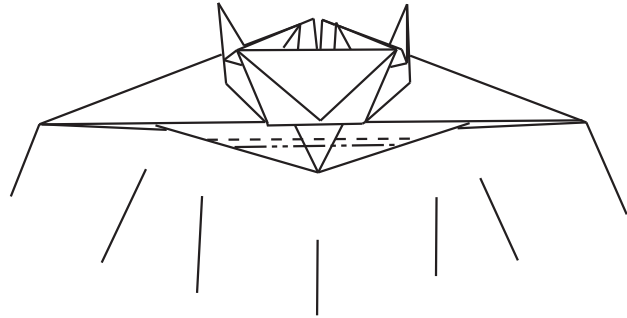
72

73

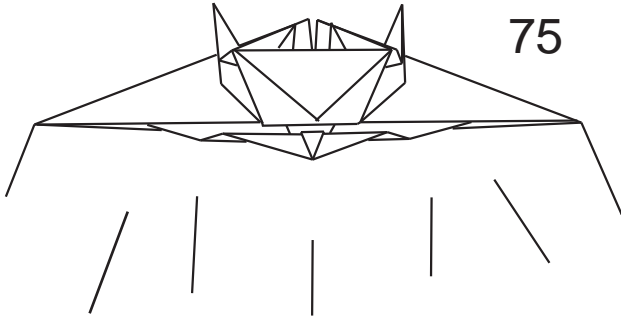


Repetir
69-72

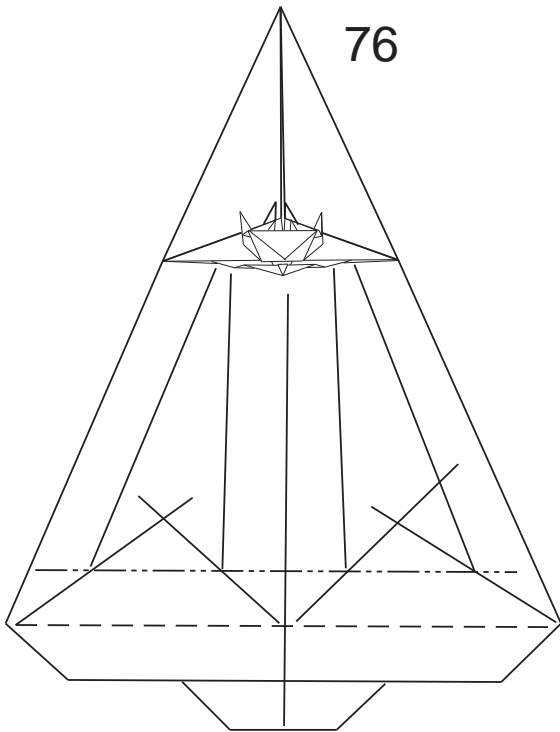
74



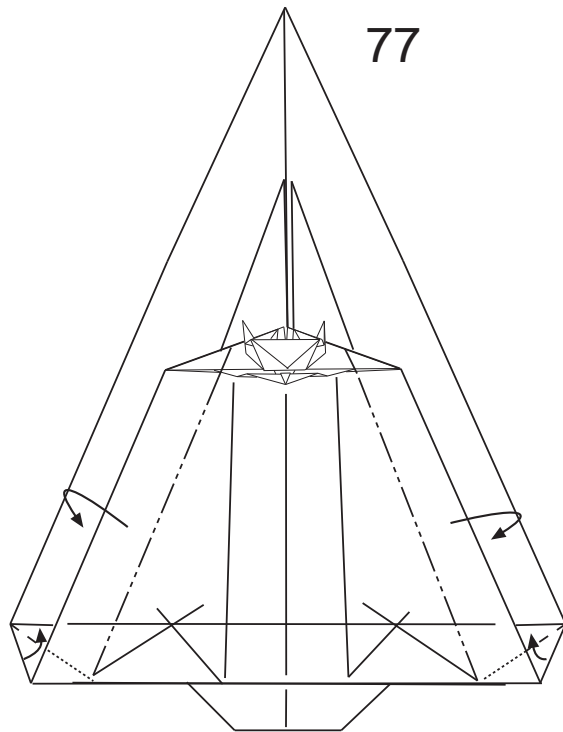
75

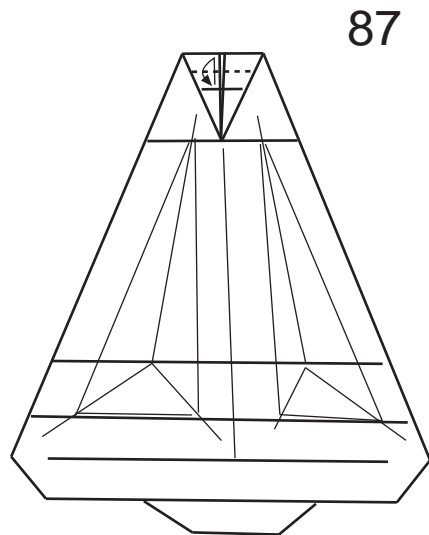
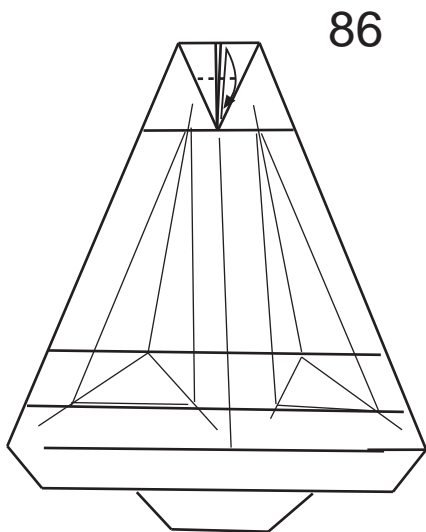
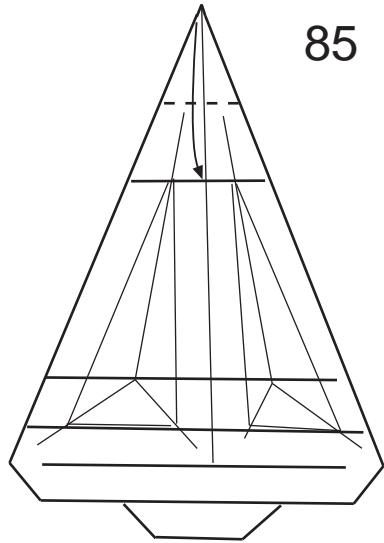
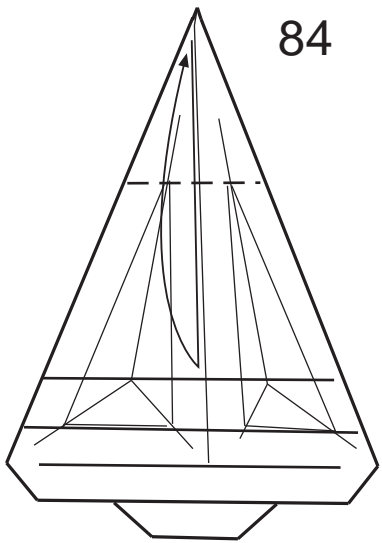
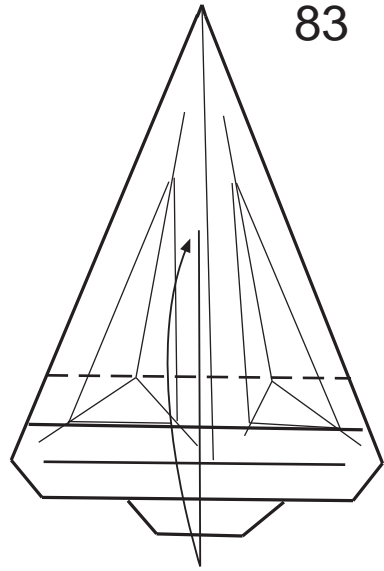
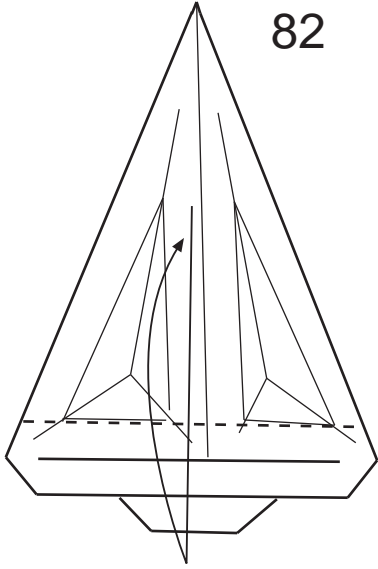


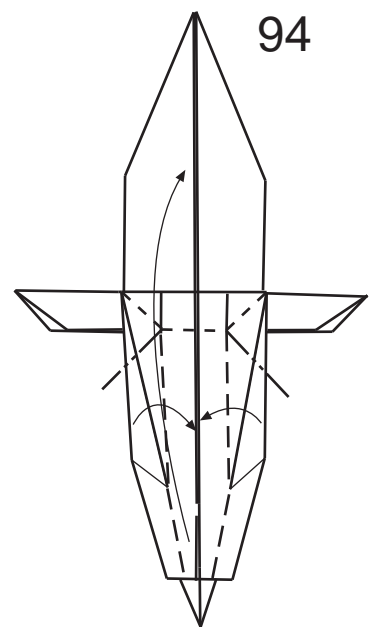
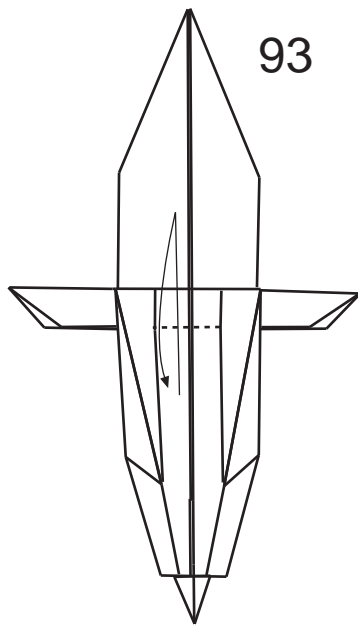
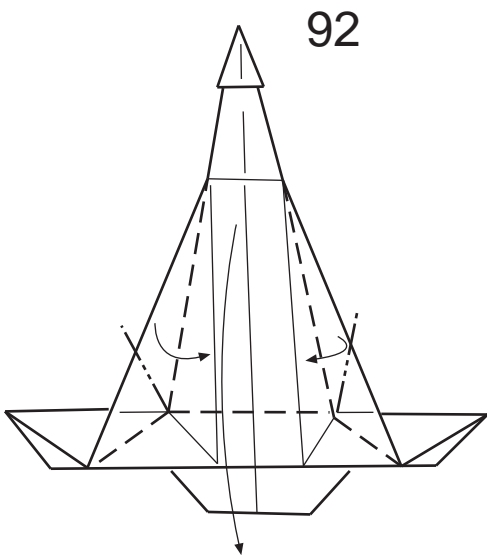
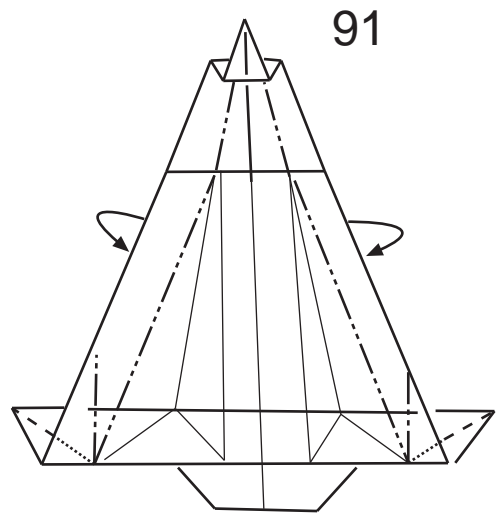
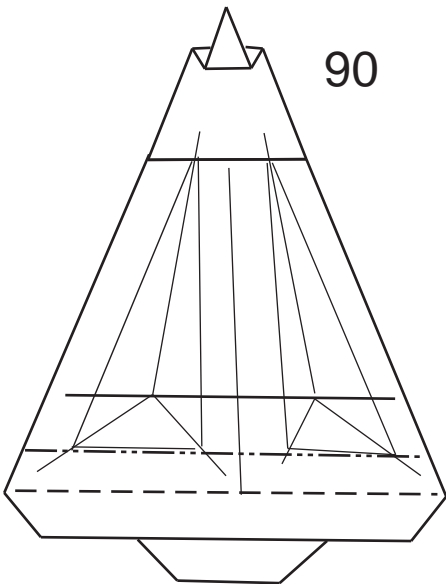
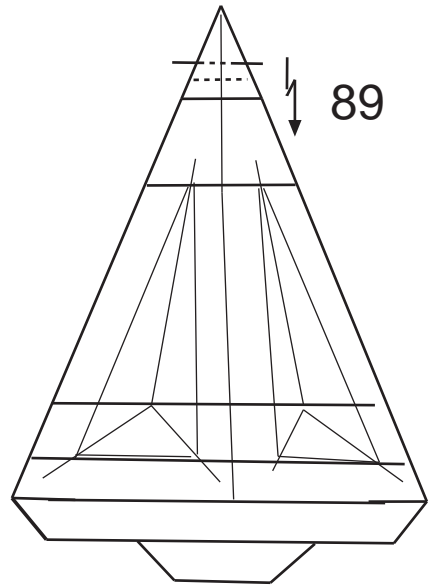
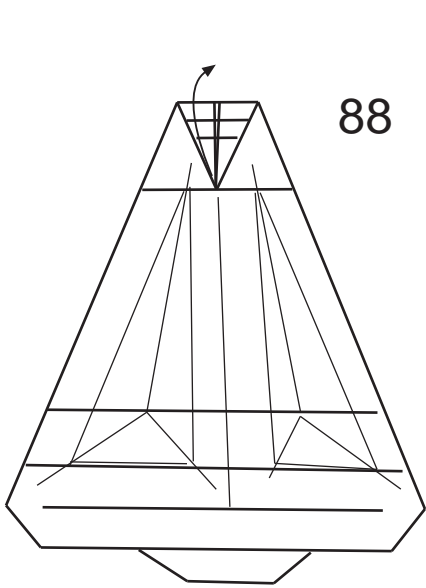
76

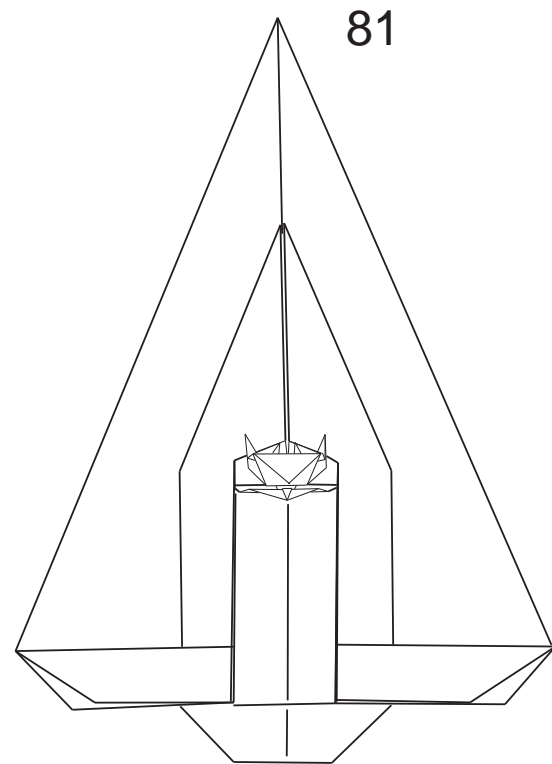
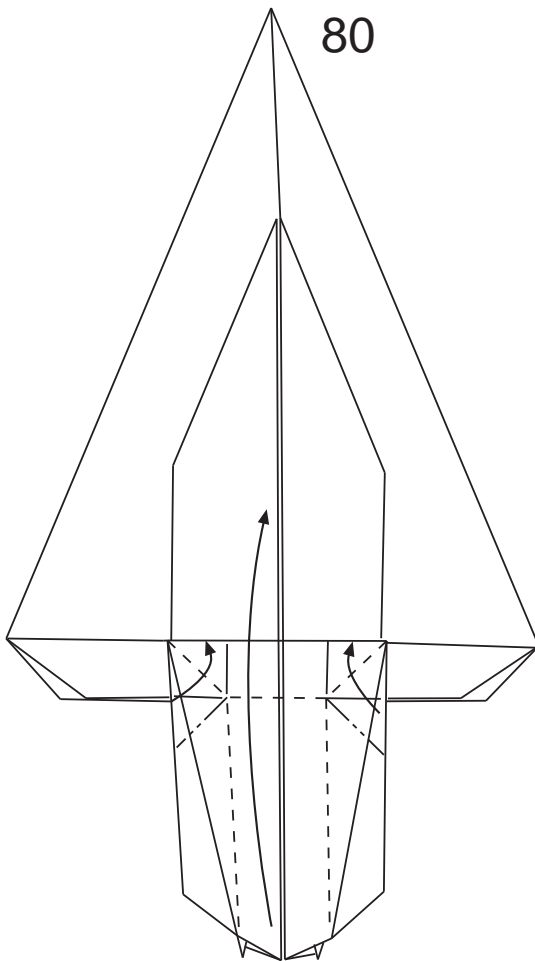
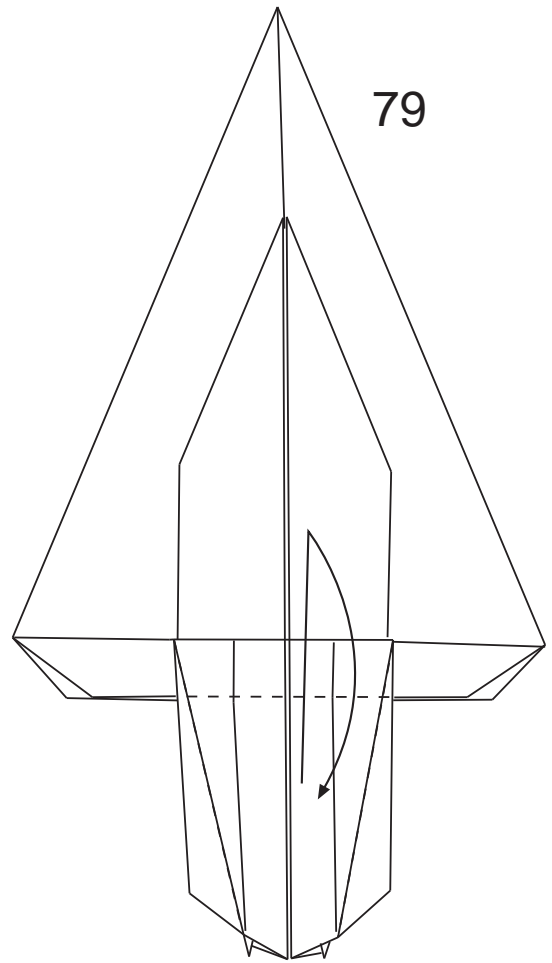
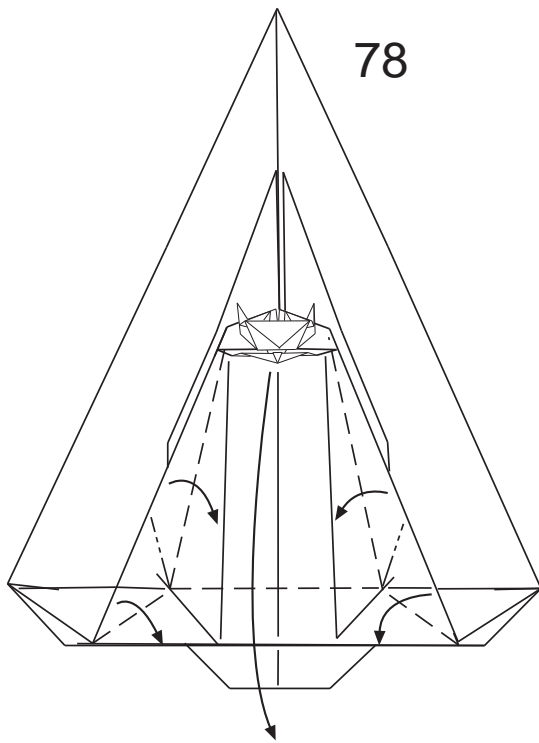


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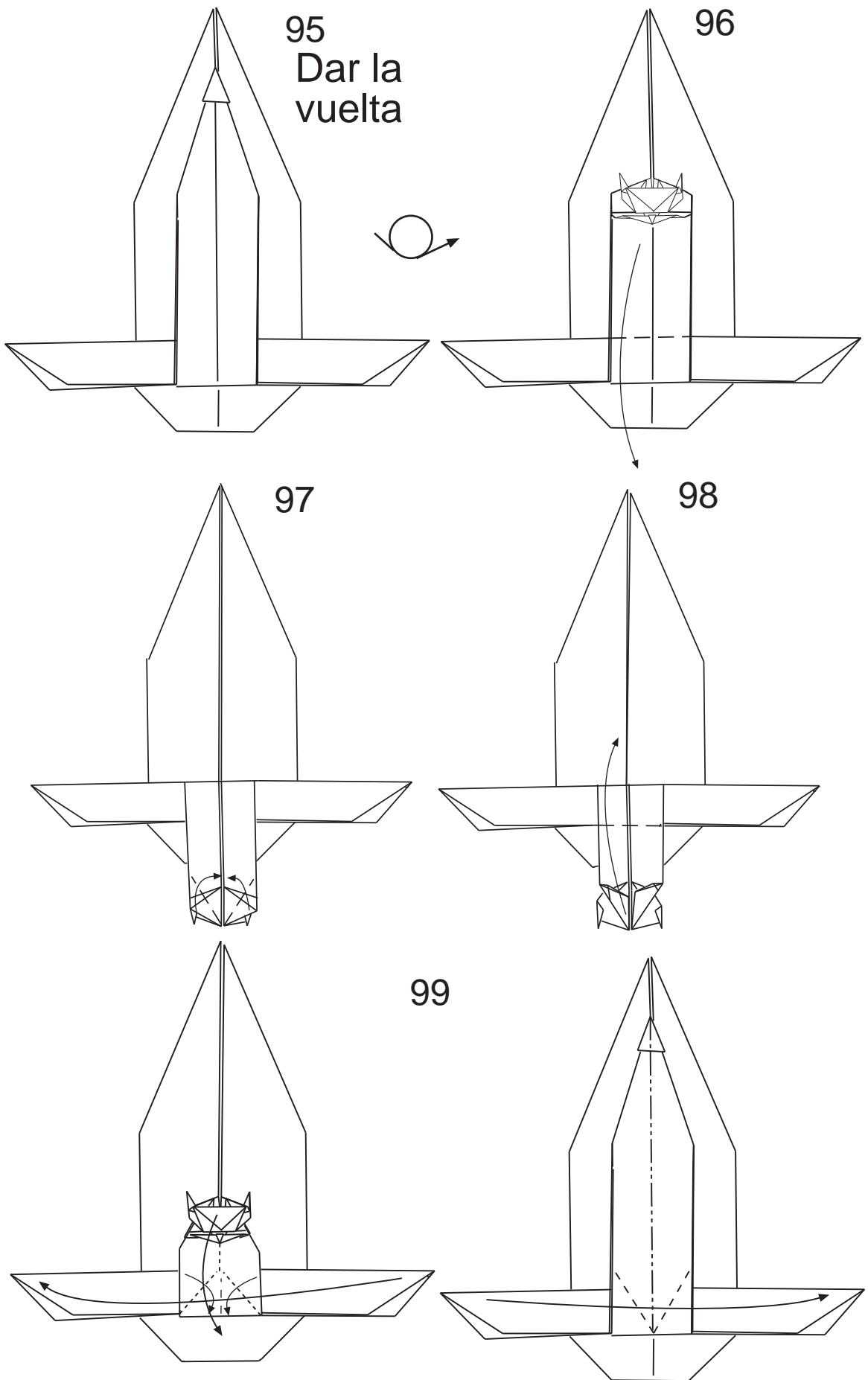




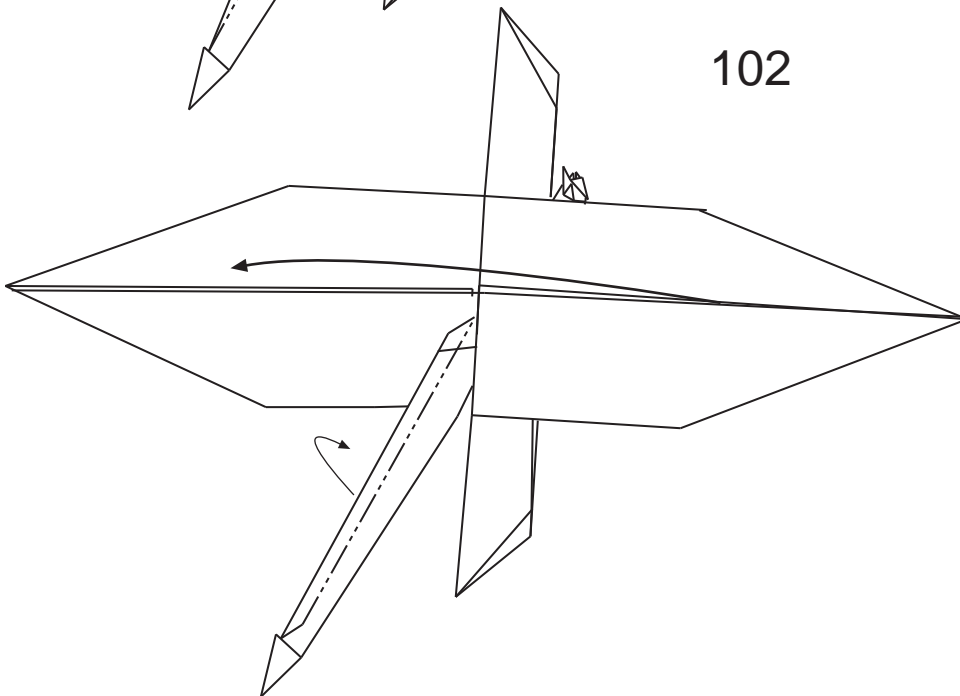
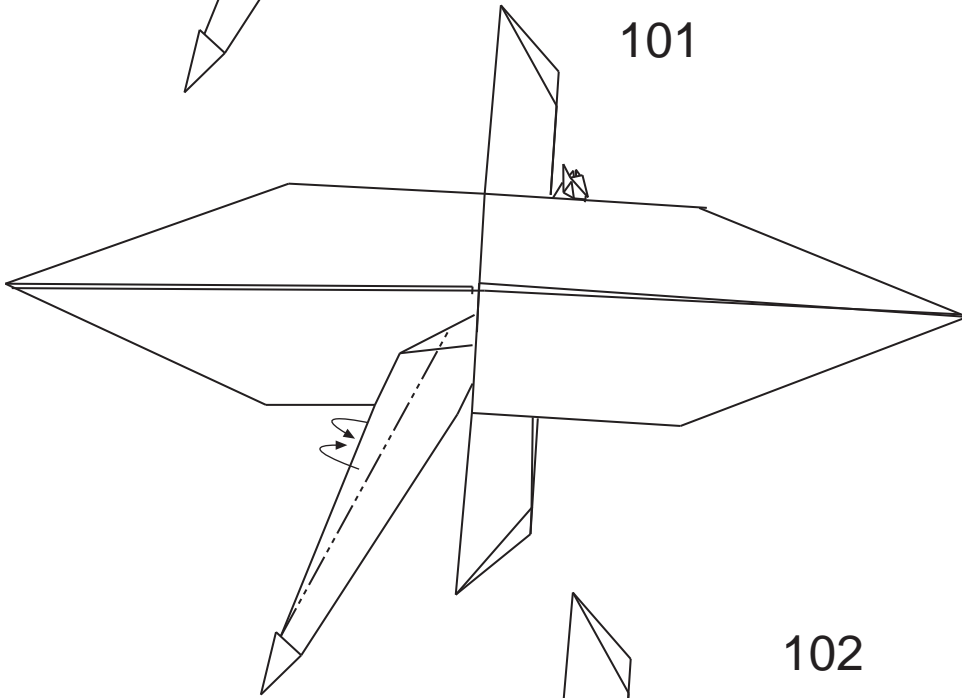
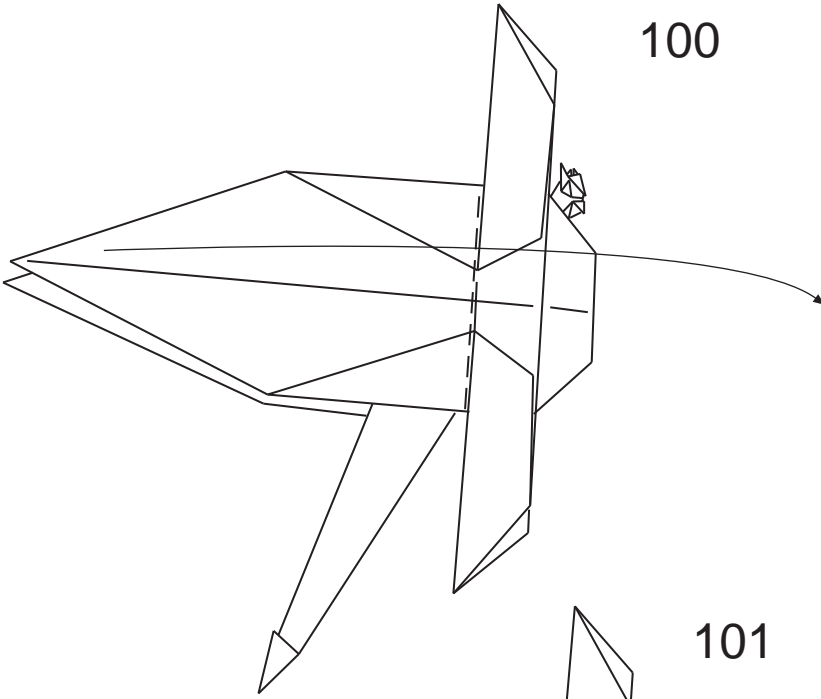


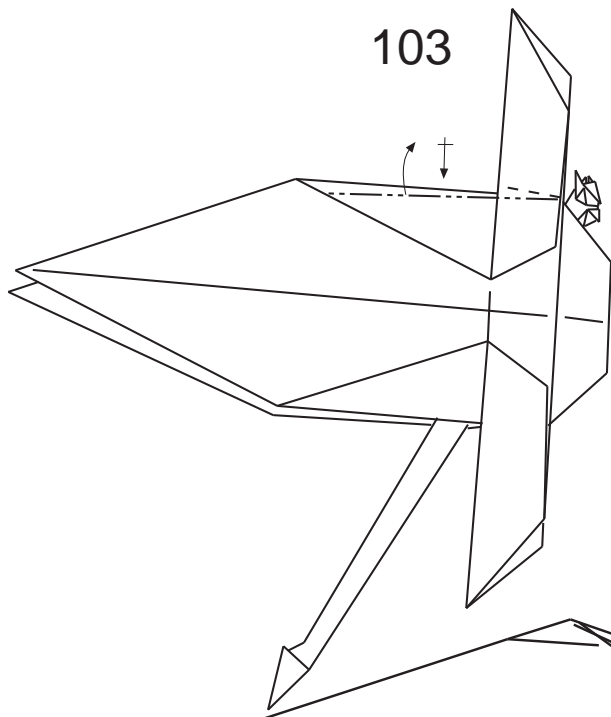


Dar la vuelta

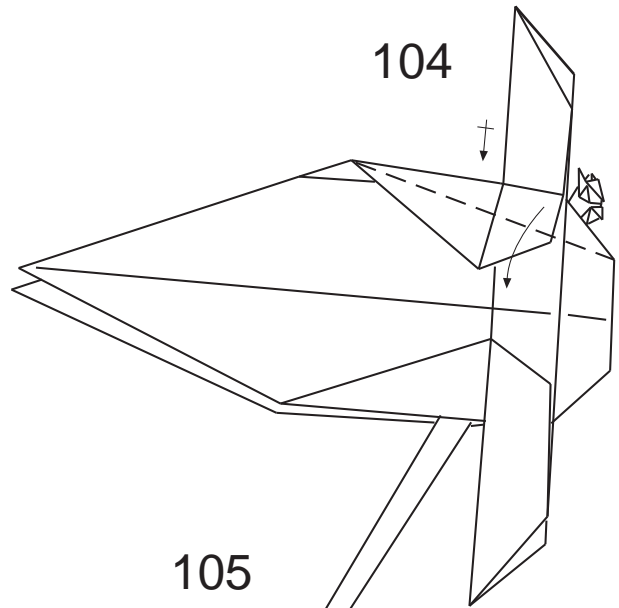


Los dos lados al mismo tiempo

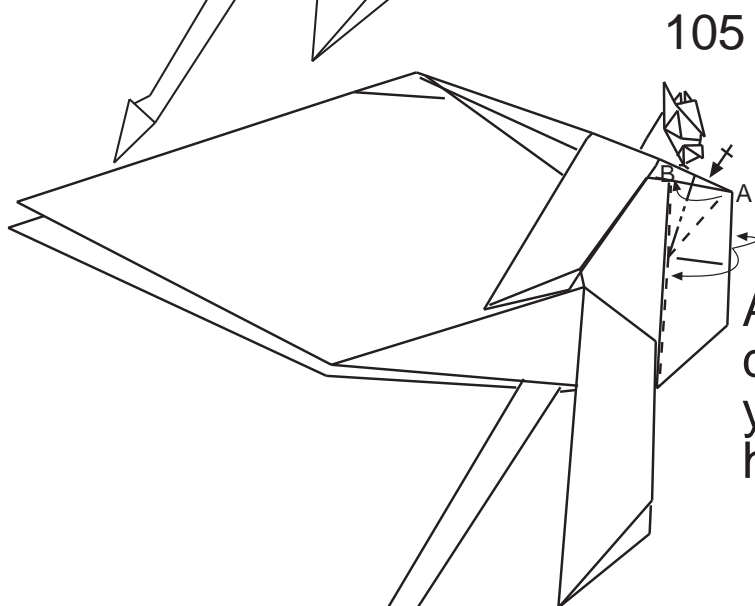




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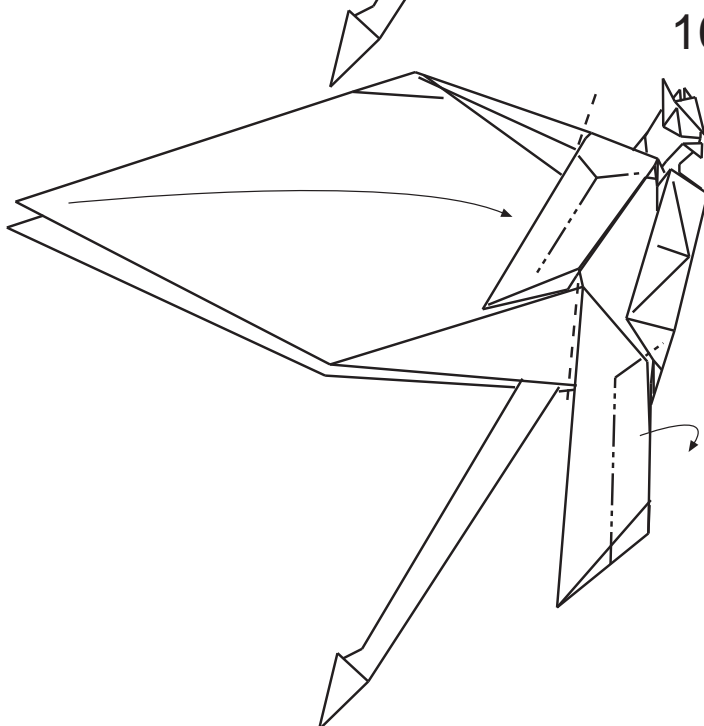


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Abrir la parte
del pecho (A)
y unirla con los
hombros (B)

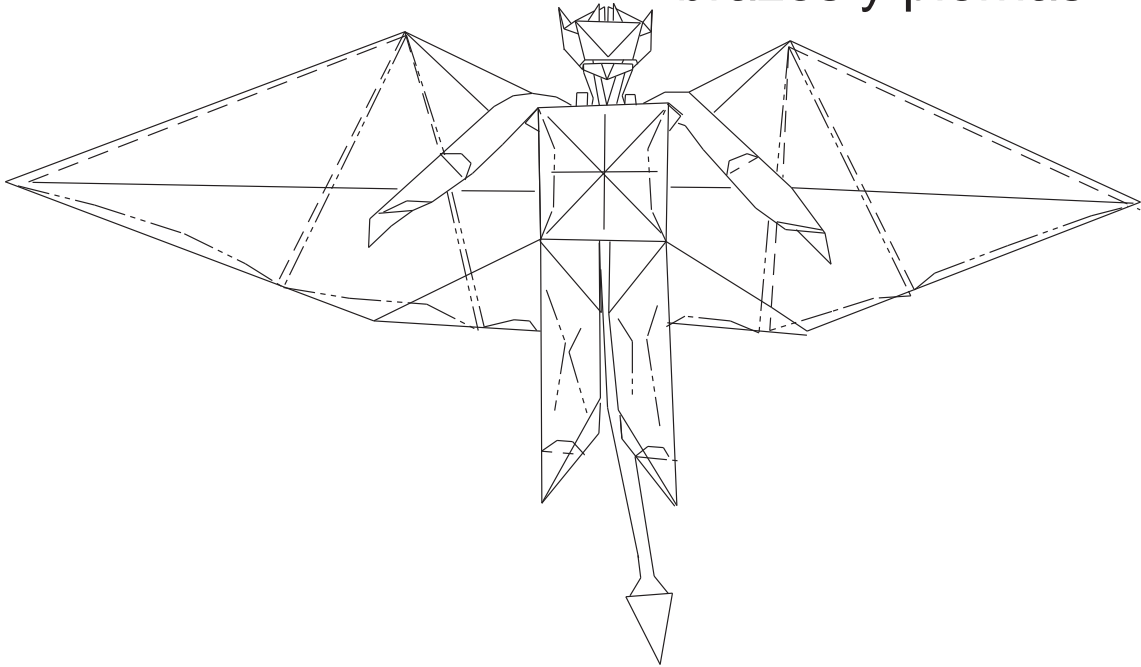


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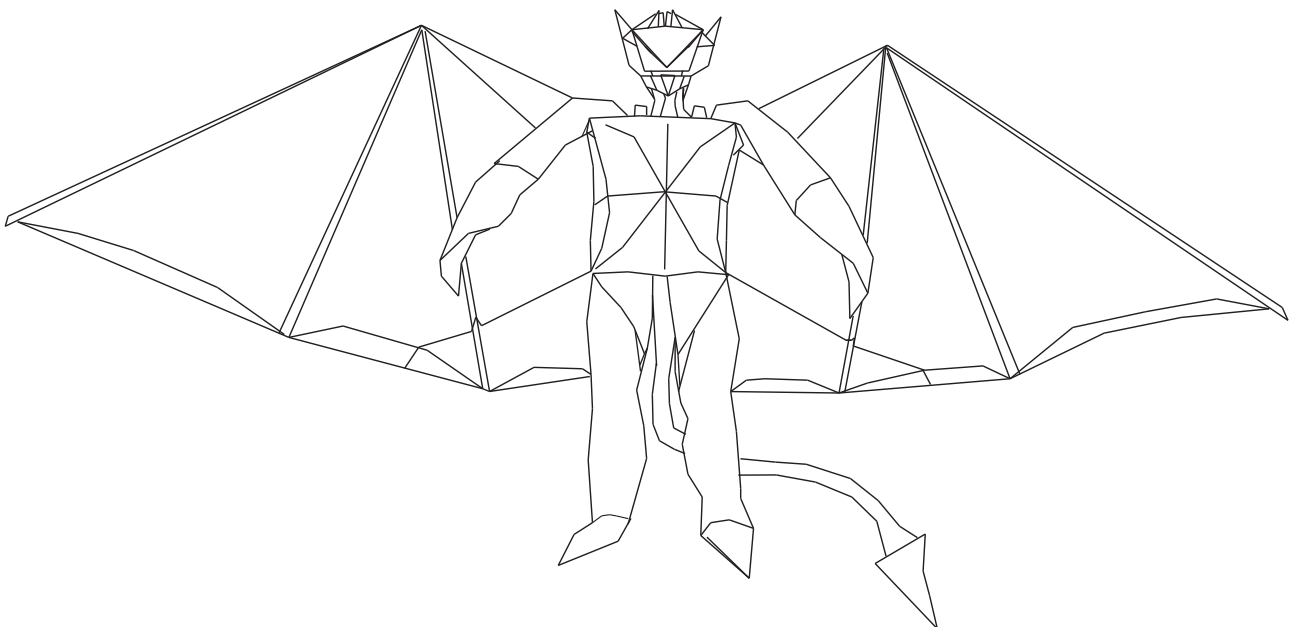
Plegar una
especie de
"oreja de conejo"
en los brazos y
en las piernas

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Redondear
brazos y piernas



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